This fall, the Smithsonian's National Museum of Asian Art presents a selection of new films from Turkey. This series is programmed by Erkut Gömülü, founder and director of the Boston Turkish Film Festival. Special thanks to the American Turkish Association of Washington, DC, for its support.

All films will be available to stream free of charge in the District of Columbia, Maryland, and Virginia from October 15–October 31. Preorder and watch the films here: https://watch.eventive.org/dcturkishfilmfest

**You Know Him**
You Know Him is Ercan Kesal's tragicomic debut feature in which different aspects of politics are expressed realistically through a candidate's eyes, all in the space of one day.

**Stray**
Stray is a critical observation of human civilization through the unfamiliar gaze of dogs. Whether they lead us into bustling streets or decrepit ruins, these strays give us a window into the overlooked corners of society.

**Passed by Censor**
A prison censor who inspects other people's letters decides to write about an unknown woman in a photograph sent to a prisoner. He becomes obsessed with helping her, regardless of whether her fate is real or just a figment of his imagination.

**Hey There!**
Shot via Zoom during the global pandemic, internationally renowned director Reha Erdem's Hey There! brings together some of the best-known Turkish actors, in their own homes, with characters written especially for them.

**Food for a Funeral**
While seeking food from both a wedding and a funeral nearby, a young aspiring musician in rural Anatolia makes two surprising discoveries, both of which will cause him to suffer.

**A Tale of Three Sisters**
The siblings in A Tale of Three Sisters try to return to the city after being reunited in the remote mountain village where they grew up, but their fate depends on their cunning, and on the decisions made by the men in their lives.